



Quality Samples & Soundfonts

The Mixed Bag Demo Tablature

The accompanying pdf file contains the transcription/tablature for the guitar solo demonstration of the SampleSmith G1 Guitar SoundFont available at <http://www.samplesmith.com> . It's pretty much note for note, but inevitably you'll find a few little differences.

I used the edited midi file of the demo for the transcription, importing it into Finale and working from there. This was not without its problems since in the demo midi file, there is almost nothing that falls on the grid, so quantizing for notation purposes was a definite requirement. If I hadn't quantized it would have been pretty unreadable.

The Intro is written here in $\frac{3}{4}$ time. It really has more of a $\frac{12}{8}$ feel, but I thought $\frac{3}{4}$ might be easier to read for those who are a bit notation-challenged.

I think most of the chord formations should be pretty straightforward, but feel free to contact me if there are some that are difficult to understand. There may be a point of confusion in measures 16 through 19, and again in measures 36 and 60. In the first instance I refer to the chord as B9sus4, and later as A/B. they really are the same chord, and one can see them in either form. Probably the first is preferred by guitarists, who tend to think 'root – up', whereas for the keyboard player, it's probably easier to think in terms of an A major triad over a B. Either way, it functions as a suspended V chord. BTW fingering the voicing of this chord requires that you get the notes on the 6th and 4th strings with the first joint of the left hand ring finger. You could get using your thumb too, but I doubt you'll have time for such a drastic change of hand position.

I've indicated slides on the TAB with short bars. Hammer-ons and Pull-offs are shown with a standard musical slur. The direction of the move will dictate whether a hammer or pull is required.

Have fun!

Keith Smith

MIXED BAG

COMPOSED/ARRANGED: KEITH SMITH MIXED BAG 1/8

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E

E/G#

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody starts on the first line (F#) and moves down to the second line (C#), then to the second space (G#), and continues with eighth notes. The bass line starts on the second space (G#) and moves down to the first space (C#), then to the first line (F#), and continues with eighth notes. The system ends with a whole note chord on the second space (G#). Below the staff is a guitar tablature with six lines. The first line has fret numbers 5, 6, 4, 4, 6, 4, and 5. The second line has fret numbers 0, 0, 0, 0, 0, 0, and 4. The third line has fret numbers 0, 0, 0, 0, 0, 0, and 0. The fourth line has fret numbers 0, 0, 0, 0, 0, 0, and 0. The fifth line has fret numbers 0, 0, 0, 0, 0, 0, and 0. The sixth line has fret numbers 0, 0, 0, 0, 0, 0, and 0.

A7

Bb7

The second system of music continues the melody and bass line. The treble clef staff has a key signature of three sharps and a 3/4 time signature. The melody starts on the second space (G#) and moves to the third space (D#), then to the third line (A#), and continues with eighth notes. The bass line starts on the second space (G#) and moves to the first space (C#), then to the first line (F#), and continues with eighth notes. The system ends with a whole note chord on the third space (D#). Below the staff is a guitar tablature with six lines. The first line has fret numbers 5, 5, 5, 6, 5, 7, and 8. The second line has fret numbers 4, 4, 4, 5, 4, 6, and 8. The third line has fret numbers 4, 4, 4, 5, 4, 6, and 8. The fourth line has fret numbers 4, 4, 4, 5, 4, 6, and 8. The fifth line has fret numbers 4, 4, 4, 5, 4, 6, and 8. The sixth line has fret numbers 4, 4, 4, 5, 4, 6, and 8.

G#-7

C#7#9

The third system of music continues the melody and bass line. The treble clef staff has a key signature of three sharps and a 3/4 time signature. The melody starts on the third space (D#) and moves to the third line (A#), then to the second space (G#), and continues with eighth notes. The bass line starts on the second space (G#) and moves to the first space (C#), then to the first line (F#), and continues with eighth notes. The system ends with a whole note chord on the second space (G#). Below the staff is a guitar tablature with six lines. The first line has fret numbers 8, 7, 5, 4, 5, 6, 7, and 5. The second line has fret numbers 4, 4, 4, 5, 4, 6, 7, and 5. The third line has fret numbers 4, 4, 4, 5, 4, 6, 7, and 5. The fourth line has fret numbers 4, 4, 4, 5, 4, 6, 7, and 5. The fifth line has fret numbers 4, 4, 4, 5, 4, 6, 7, and 5. The sixth line has fret numbers 4, 4, 4, 5, 4, 6, 7, and 5.

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89 SUS4

A TEMPO

A TEMPO

15

F#-7 G#-7 AΔ7 Bb°7

17

19

E7

20

(A) E E/G# A Bb°7 C#7

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23

F#7 B7 E E/G# A Bb°7

2 3 0 2 1 5 6 4 6 4 5 4 2 4 2 0 2 0 2 3 2 0 0 2 0

26

1 A B7 E 2 A B7 E7

4 7 4 5 4 3 4 2 4 0 0 0 2 4 0 0 2 4 0 0 4 0 5 0 2 0 0 5

29

(B) A7 Bb°7 E A Bb°7

5 7 5 8 5 7 5 9 7 9 7 12 12 8 9 5 6 5 7 5 8 5 7 5 6 5 5 5 5 5

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32

E7#9 A Bb°7 Eb C#7#9

8 8 7 7 5 5 5 0 5 0 5 5 4 3 4

35

F#-7 G#-7 A Bb°7 A/B

2 6 4 4 5 6 6 5 6 7 7 7 6 5

37

E E/G# A Bb°7 E7 C#7

6 4 6 4 4 4 2 0 2 0 2 3 2 0 0 2 0 4 0 3 0 0 1 2 0 2 3 4 3 4

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Musical notation for measures 40-42. Chords: F#7, B7, E, E/G#, A, Bb°7. Includes a treble clef, key signature of three sharps, and guitar fretboard diagrams.

Musical notation for measures 43-45. Chords: E, A, B7, E7, E/G#. Includes a treble clef, key signature of three sharps, and guitar fretboard diagrams.

Musical notation for measures 46-48. Chords: A, Bb°7, E, C#7#9#5, F#-7, B13. Includes a treble clef, key signature of three sharps, and guitar fretboard diagrams.

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49

E E/G# A Bb°7 E B7

52

E E7 A Bb°7 E6 C#7#9

55

A Bb°7 E6 C#7#9 A Bb°7

58

E6 C#7#9 F#-7 G#-7 A Bb°7 A/B MIXED BAG 7/8

5 6 7 6 5 0 4 4 | 2 4 5 6 7 7 7 7 5

61

E E/G# A Bb°7 E7 C#7#9

6 4 6 4 4 4 | 2 0 2 0 2 3 2 0 0 2 0 4 0 3 0 0 1 2 0 2 3 4 3 4

64

F#7 B7 E E/G# A Bb°7

2 3 0 2 1 5 6 4 6 4 4 4 | 2 0 2 0 2 3 2 0 0 2 0

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67

E A B7 E B \flat A-7 G \sharp -7 \sharp 5

70

G \sharp -7 \sharp 5 G-6 F \sharp -7 B7 E E

73

E13

FINE

FINE